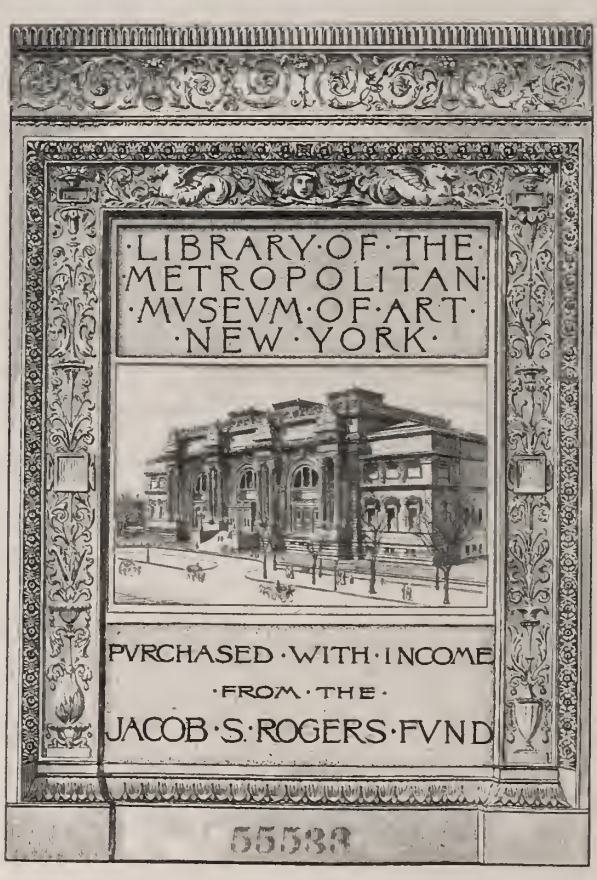
THE METROPOLITAN MUSEUM OF ART
3 0620 00659490 6

212 S2
1926


LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK
PVRCHASED WITH INCOME
FROM THE
JACOB S. ROGERS FVND
55533

MEZZOTINTS IN COLOR BY

S. ARLENT EDWARDS

AND OTHER WELL-KNOWN MEZZOTINTERS
AND ENGRAVERS

FINE ETCHINGS

BY

HADEN, WHISTLER, MILLET, ZORN,
MERYON, MACLAUGHLAN,
LEE-HANKEY, &C.

INCLUDING THE PROPERTY OF

Mrs. AGNES STEVENS

of NEW YORK CITY

To be sold on the evenings of Wednesday *and*
Thursday, January 13 *and* 14, 1926

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET · NEW YORK

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/mezzotintsincolo00amer

PLATE I

SIR FRANCIS SEYMOUR HADEN

THAMES FISHERMEN

MEZZOTINTS IN COLOR BY

S. ARLENT EDWARDS

AND OTHER WELL-KNOWN MEZZOTINTERS AND ENGRAVERS

FINE ETCHINGS

BY

HADEN, WHISTLER, MILLET, ZORN, MERYON, MacLAUGHLAN, LEE-HANKEY, &c.

INCLUDING THE PROPERTY OF

Mrs. AGNES STEVENS

of NEW YORK CITY

ILLUSTRATED

AMERICAN ART ASSOCIATION · Inc.
MADISON AVENUE 56th TO 57th STREET · NEW YORK
Telephone: Plaza 1270

On Free Public Exhibition—

Commencing Saturday, January 9, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m., and Sunday, January 10, from 2 to 5 p. m.

Unrestricted Public Sale—

On the evenings of Wednesday and Thursday, January 13 and 14, 1926, at eight-thirty

Exhibition and Sale at—

THE AMERICAN ART GALLERIES, Inc.

MADISON AVENUE 56th TO 57th STREET · NEW YORK

Telephone: Plaza 1270 · *Catalogues on request*

The sales are conducted by Mr. Otto Bernet
Mr. H. H. Parke and Mr. H. E. Russell, Jr.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, Inc.
DEPARTMENT OF BOOKS AND PRINTS
Mr. Arthur Swann, *Director*

WEDNESDAY EVENING, JANUARY 13, AT 8:30

First Session, Numbers 1 to 165, Inclusive

CHARLES BIRD

Modern English Mezzotint engraver.

BIRD, CHARLES

1. La Bella. *Mezzotint, printed in colors.*
   After the painting by Titian. Signed Artist's Proof. Fine Impression. Ornamental antique bronzed frame.

ARTHUR L. COX

Modern English mezzotint engraver.

COX, ARTHUR L.

2. The Blue Boy. *Mezzotint, printed in colors.*
   After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. Also photogravure in colors of the Pink Boy, after Gainsborough. Gilt frames.
   Together, 2 pieces.

S. ARLENT EDWARDS

Contemporary mezzotint engraver. Revived the art of color printing from a mezzotint plate—done in one printing and without any retouching, as it was practiced a hundred years ago by the English engravers. His work has great depth and brilliancy of tone.

EDWARDS, S. ARLENT

3. Anne of Cleves. *Mezzotint, printed in colors.*
   After the painting by Holbein. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

4. A Visit to the Boarding School. *Mezzotint, printed in colors.*
   After the painting by Morland. Signed Artist's Proof. Fine Impression. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

EDWARDS, S. ARLENT

5. A Gentleman of Bruges. *Mezzotint, printed in colors.*
   After the painting by Memling. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

6. Anne of Cleves. *Mezzotint, printed in colors.*
55.— After the painting by Holbein. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

7. A Visit to the Boarding School. *Mezzotint, printed in colors.*
80.— After the painting by Morland. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

8. Age of Innocence. *Mezzotint, printed in colors.*
15.— After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 135 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

9. A Visit to the Boarding School. *Mezzotint, printed in colors.*
100.— After the painting by Morland. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

10. A Young Princess. *Mezzotint, printed in colors.*
37.50 After the painting by Netscher. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

11. Anne of Cleves. *Mezzotint, printed in colors.*
65.— After the painting by Holbein. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

12. Baptista Tornabuoni. *Mezzotint, printed in colors.*
100.— After the painting by Ghirlandaio. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

13. Baptista Tornabuoni. *Mezzotint, printed in colors.*
95.— After the painting by Ghirlandaio. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ebony and gilt frame, with black glass mat.

EDWARDS, S. ARLENT

14. Bianca Marie Sforza (Wife of Maximilian I). *Mezzotint, printed in colors.* After the painting by Ambrogia de Predis. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

50.—

EDWARDS, S. ARLENT

15. Bosom Friends (Miss Bowles). *Mezzotint, printed in colors.* After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. Very Rare. Ornamental gilt frame.

80.—

[see illustration on plate III]

EDWARDS, S. ARLENT

16. Bianca Marie Sforza (Wife of Maxmilian I). *Mezzotint, printed in colors.* After the painting by Ambrogia de Predis. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

45.—

EDWARDS, S. ARLENT

17. Bosom Friends (Miss Bowles). *Mezzotint, printed in colors.* After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited.* Ornamental gilt frame.

70.—

EDWARDS, S. ARLENT

18. Baptista Tornabuoni. *Mezzotint, printed in colors.* After the painting by Ghirlandaio. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

85.—

EDWARDS, S. ARLENT

19. Bianca Marie Sforza (Wife of Maxmilian I). *Mezzotint, printed in colors.* After the painting by Ambrogia de Predis. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental antique bronzed frame.

65.—

EDWARDS, S. ARLENT

20. Charles II as Child. *Mezzotint, printed in colors.* After the painting by Van Dyke. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited.* Ornamental antique bronzed frame.

35.—

EDWARDS, S. ARLENT

21. Duchess of Devonshire and Daughter. *Mezzotint, printed in colors.* After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 250 copies.* Ornamental gilt frame.

35.—

EDWARDS, S. ARLENT

22. Duchess of Devonshire. *Mezzotint, printed in colors.* After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 125 copies.* Ornamental gilt frame.

50.—

EDWARDS, S. ARLENT

23. Duke and Duchess of Cumberland. *Mezzotint, printed in colors.* After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame. 90.—

EDWARDS, S. ARLENT

24. Duchess of Rutland. *Mezzotint, printed in colors.* After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame. 40.—

EDWARDS, S. ARLENT

25. Duchess of Devonshire. *Mezzotint, printed in colors.* After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 125 copies.* Ornamental gilt frame with bow top. 50.—

EDWARDS, S. ARLENT

26. Elvira. *Mezzotint, printed in colors.* Attributed to Piero della Francesca. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame. 75.—

EDWARDS, S. ARLENT

27. Emma (Lady Hamilton). *Mezzotint, printed in colors.* After the painting by Romney. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame. 50.—

EDWARDS, S. ARLENT

28. Emma (Lady Hamilton). *Mezzotint, printed in colors.* After the painting by Romney. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame. 45.—

EDWARDS, S. ARLENT

29. Elvira (Sometimes called the Unknown Lady). *Mezzotint, printed in colors.* After the painting attributed to Piero della Francesca. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame. 80.—

EDWARDS, S. ARLENT

30. Elizabeth (Countess Grosvenor). *Mezzotint, printed in colors.* After the painting by Lawrence. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 200 copies.* Ornamental gilt frame. 30.—

EDWARDS, S. ARLENT

31. Empress Josephine. *Mezzotint, printed in colors.* Signed Artist's Proof. Fine Impression, printed on rice paper. Framed. 15.—

EDWARDS, S. ARLENT

32. ELVIRA. *Mezzotint, printed in colors.*
After the painting attributed to Francesca. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

33. ELVIRA. *Mezzotint, printed in colors.*
After the painting attributed to Francesca. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Hand carved gilt frame.

EDWARDS, S. ARLENT

34. FRANÇOIS II. *Mezzotint, printed in colors.*
After the painting by Clouet. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

35. FRANCESCA. *Mezzotint, printed in colors.*
After the painting by Ghirlandaio. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Hand carved gilt frame.

EDWARDS, S. ARLENT

36. FRANCESCA. *Mezzotint, printed in colors.*
After the painting by Ghirlandaio. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

37. FRANÇOIS II. *Mezzotint, printed in colors.*
After the painting by Clouet. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

38. FRANÇOIS II. *Mezzotint, printed in colors.*
After the painting by Clouet. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

39. JOHN LAWRENCE (Judge Advocate at trial of Major André). *Mezzotint.*
After a miniature in New York Historical Society.

EDWARDS, S. ARLENT

40. LADY MULGRAVE. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

41. Lady Mulgrave; Marie Antoinette. *Mezzotints, printed in colors.* After the paintings by Reynolds. Signed Artist's Proofs, printed on thin Japan paper. Together, 2 pieces. Framed.

EDWARDS, S. ARLENT

42. Lady Cowper. *Mezzotint, printed in colors.* After the painting by Sir Thomas Lawrence. Signed Artist's Proof. *Edition limited to 125 proofs.* Framed.

EDWARDS, S. ARLENT

43. Lady Lavinia Spencer. *Mezzotint, printed in colors.* After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 50 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

44. Louise de Bourbon (Duchesse du Maine). *Mezzotint, printed in colors.* After the painting by Mignard. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

45. Ludovica Tornabuoni. *Mezzotint, printed in colors.* After the painting by Ghirlandaio. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Hand carved frame.

EDWARDS, S. ARLENT

46. Lady Hamilton as Nature. *Mezzotint, printed in colors.* After the painting by Romney. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

47. Lady Flora Macdonald. *Mezzotint, printed in colors.* After the painting by Lawrence. Signed Artist's Proof. Fine Impression, in perfect condition. Ornamental gilt frame.

EDWARDS, S. ARLENT

48. Louise de Bourbon. *Mezzotint, printed in colors.* After the painting by Mignard. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

49. Ludovica Tornabuoni. *Mezzotint, printed in colors.* After the painting by Ghirlandaio. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental antique gilt frame.

S. ARLENT EDWARDS

LA BELLE FERRONIERE—AFTER DA VINCI

[No. 51]

S. ARLENT EDWARDS

MADONNA—AFTER BOTTICELLI

[No. 60]

EDWARDS, S. ARLENT

50. Louise de Bourbon (Duchesse du Maine). *Mezzotint, printed in colors.* After the painting by Mignard. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

110.—

EDWARDS, S. ARLENT

51. La Belle Ferronniere. *Mezzotint, printed in colors.* After the painting by Da Vinci. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

110.—

[see illustration on plate II]

EDWARDS, S. ARLENT

52. Lady Hamilton as Nature. *Mezzotint, printed in colors.* After the painting by George Romney. Signed Artist's Proof. *Edition limited to 225 copies.* Framed.

65.—

EDWARDS, S. ARLENT

53. Lavinia (Countess Spencer). *Mezzotint, printed in colors.* After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

35.—

EDWARDS, S. ARLENT

54. La Belle Ferronniere. *Mezzotint, printed in colors.* After the painting by Leonardo da Vinci. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

130.—

EDWARDS, S. ARLENT

55. Lady Hamilton; Countess Cowper. *Mezzotints, printed in colors.* After the paintings by Romney and Lawrence. Signed Artist's Proofs, printed on thin Japan paper. Together, 2 pieces. Framed.

20.—

EDWARDS, S. ARLENT

56. Louise de Bourbon (Duchesse du Maine). *Mezzotint, printed in colors.* After the painting by Pierre Mignard. Signed Artist's Proof. *Edition limited to 225 copies.* Framed.

100.—

EDWARDS, S. ARLENT

57. Le Dauphin. *Mezzotint, printed in colors.* After the painting by Le Brun. Signed Artist's Proof. Very Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

25.—

EDWARDS, S. ARLENT

58. Lady Mulgrave. *Mezzotint, printed in colors.* After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

10.—

65.- 52 H. Edwards

EDWARDS, S. ARLENT

59. Mrs. Benwell. *Mezzotint, pritted in colors.*
32.50 After the painting by Hoppner. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

60. Madonna. *Mezzotint, printed in colors.*
600.— After the painting by Botticelli. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

[see illustration on plate II]

EDWARDS, S. ARLENT

61. Mrs. Musters. *Mezzotint, printed in colors.*
40.— After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

62. Mrs. Richard Brinsley Sheridan. *Mezzotint, printed in colors.*
45.— After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 125 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

63. Madonna. *Mezzotint, printed in colors.*
110.— After the painting by Luini. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

64. Madonna. *Mezzotint, printed in colors.*
135.— After the painting by Perugino. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

65. Mona Lisa. *Mezzotint, printed in colors.*
125.— After the painting by Da Vinci. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

66. Mrs. Sarah Siddons. *Mezzotint, printed in colors.*
35.— After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 150 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

67. Mrs. Lloyd. *Mezzotint, printed in colors.*
80.— After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Hand carved gilt frame.

EDWARDS, S. ARLENT

68. MADONNA. *Mezzotint, printed in colors.*
After the painting by Fra Filippo Lippi. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

69. MRS. ROBINSON. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

70. MRS. WELLS. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 135 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

71. MASTER LAMBTON. *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

72. MADONNA FROM THE MAGNIFICAT. *Mezzotint, printed in colors.*
After the painting by Botticelli. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Hand carved gilt frame.

EDWARDS, S. ARLENT

73. MRS. DAVENPORT. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

74. MONA LISA. *Mezzotint, printed in colors.*
After the painting by Da Vinci. Signed Artist's Proof. VERY FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

75. MRS. HAMILTON OF KAMES. *Mezzotint, printed in colors.*
After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Carved gilt frame.

EDWARDS, S. ARLENT

76. MADAME RECAMIER. *Mezzotint slightly colored.*
After the painting by Gérard. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Hand carved gilt frame.

EDWARDS, S. ARLENT

77. Mrs. Lowndes-Stone Norton. *Mezzotint, printed in colors.* After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

40.—

EDWARDS, S. ARLENT

78. Mrs. Musters. *Mezzotint, printed in colors.* After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

40.—

EDWARDS, S. ARLENT

79. Madonna. *Mezzotint, printed in colors.* After the painting by Fra Filippo Lippi. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 220 copies.* Carved antique bronzed frame.

40.—

EDWARDS, S. ARLENT

80. Mrs. Drummond Smith (Patience). *Mezzotint, printed in colors.* After the painting by Romney. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

40.—

EDWARDS, S. ARLENT

81. Madame Adelaide (As Diana); Madame Henrietta (As Flora). *Mezzotints, printed in colors.* After the paintings, by Nattier. Signed Artist's Proofs. Fine Impressions, in perfect condition. *Editions limited to 175 copies.* Ornamental gilt frames.
Together, 2 pieces (pair).

80.—

EDWARDS, S. ARLENT

82. Madonna of the Magnificat. *Mezzotint, printed in colors.* After the painting by Botticelli. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited.* Ornamental antique bronzed frame.

75.—

EDWARDS, S. ARLENT

83. Madonna. *Mezzotint, printed in colors.* After the painting by Perugino. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited.*

90.—

EDWARDS, S. ARLENT

84. Mrs. Lloyd. *Mezzotint, printed in colors.* After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

75.—

EDWARDS, S. ARLENT

85. Margaret Van Eyck. *Mezzotint, printed in colors.* After the painting by Jan Van Eyck. Signed Artist's Proof. *Edition limited to 225 copies.* Framed.

30.—

EDWARDS, S. ARLENT

86. MADONNA. *Mezzotint, printed in colors.*
45.— After the painting by Fra Filippo Lippi. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 220 copies.* Carved antique gilt frame.

EDWARDS, S. ARLENT

87. MRS. HAMILTON OF KAMES. *Mezzotint, printed in colors.*
30.— After the painting by Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

88. MRS. DRUMMOND SMITH (Patience). *Mezzotint, printed in colors.*
30.— After the painting by Romney. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

EDWARDS, S. ARLENT

89. MARGARET VAN EYCK. *Mezzotint, printed in colors.*
25.— After the painting by Jan Van Eyck. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

90. MADAME RECAMIER. *Mezzotint, slightly colored.*
30.— After the painting by Gérard. Together with first, second and third trial proofs of the plate, printed in black. Signed in pencil. *Edition limited to 200 copies.* Ornamental gilt frame.
Together, 4 pieces.

EDWARDS, S. ARLENT

91. MADONNA. *Mezzotint, printed in colors.*
55.— After the painting by Lippi. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 220 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

92. MARGARET VAN EYCK (Wife of the Painter). *Mezzotint, printed in colors.*
20.— After the painting by Van Eyck. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

93. MADONNA. *Mezzotint, printed in colors.*
115.— After the painting by Perugino. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

94. MARGARET VAN EYCK. *Mezzotint, printed in colors.*
After the painting by Van Eyck. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Ornamental antique gilt frame.
20.—

EDWARDS, S. ARLENT

95. MARGARET VAN EYCK. *Mezzotint, printed in colors.*
After the painting by Van Eyck. Signed Artist's Proof. FINE IMPRESSION. *Edition limited to 225 copies.* Ornamental antique gilt frame.

17.50

EDWARDS, S. ARLENT

96. MADAME LOUISE DE FRANCE. *Mezzotint, printed in colors.*
After the painting by Nattier. Good impression, trimmed to engraved surface and stretched over piece of glass. *Edition limited to 175 copies.* Ornamental gilt frame.

22.50

EDWARDS, S. ARLENT

97. MME. DE POMPADOUR: PORTRAIT OF A LADY. *Mezzotints, printed in colors.*
After the painting by Latour. Signed Artist's Proofs. Good impressions. Passepartout.
Together, 2 pieces.

10.—

EDWARDS, S. ARLENT

98. NATURE (The Calmady Children). *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

200.—

EDWARDS, S. ARLENT

99. NATURE (The Calmady Children). *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. VERY FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental antique gilt frame.

205.—

EDWARDS, S. ARLENT

100. PHILLIPPE ELISABETH D'ORLEANS (Mlle. de Beaujolais). *Mezzotint, printed in colors.*
After the painting by Nattier. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame with bow top.

170.—

EDWARDS, S. ARLENT

101. PORTRAIT OF A LADY (A member of the Dudgeon family). *Mezzotint, printed in colors.*
After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

65.—

EDWARDS, S. ARLENT

102. PHILLIPPE ELISABETH D'ORLEANS (Mlle. de Beaujolais). *Mezzotint, printed in colors.*
After the painting by Nattier. Signed Artist's Proof. FINE IMPRESSION, in perfect condition *Edition limited to 175 copies.* Ornamental gilt frame.

160.—

[SEE ILLUSTRATION ON PLATE III]

S. ARLENT EDWARDS

PHILLIPPE ELISABETH D'ORLEANS—AFTER NATTIER

[No. 102]

S. ARLENT EDWARDS

BOSOM FRIENDS—AFTER REYNOLDS

[No. 15]

EDWARDS, S. ARLENT

103. PORTRAIT OF A LADY. *Mezzotint, printed in colors.*
160.— After the painting by Ambrogio de Predis. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.
Erroneously called "Beatrice d'Este" and attributed to Leonardo da Vinci.

EDWARDS, S. ARLENT

104. PORTRAIT OF A LADY (Lucrezia Tornabuoni). *Mezzotint, printed in colors.*
30.— After the painting by Botticelli. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

105. PORTRAIT OF A LADY (A member of the Dudgeon Family). *Mezzotint, printed in colors.*
75.— After the painting by Raeburn. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

106. PORTRAIT OF A LADY (Lucrezia Tornabuoni). *Mezzotint, printed in colors.*
30.— After the painting by Botticelli. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

107. PORTRAIT OF A LADY. *Mezzotint, printed in colors.*
155.— After the painting by Ambrogio de Predis. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 175 copies.* Hand carved gilt frame.
Erroneously called "Beatrice d'Este" and attributed to Leonardo da Vinci.

EDWARDS, S. ARLENT

108. SASKIA VAN UYLENBORCH. *Mezzotint, printed in colors.*
75.— After the painting by Rembrandt. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

109. SISTER CATHERINE. *Mezzotint, printed in colors.*
30.— After the painting by Van der Weyden. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 200 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

110. SIMONETTA VESPUCCIA. *Mezzotint, printed in colors.*
35.— After the painting by Cosimo. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

12.50 110 F. Edwards

EDWARDS, S. ARLENT

111. Sophie Arnould. *Mezzotint, printed in colors.*
Signed Artist's Proof. Fine Impression, in perfect condition. *Special edition limited to 100 copies, in color.* Private plate. Ornamental gilt frame.

EDWARDS, S. ARLENT

112. Saskia Van Uylenborch. *Mezzotint, printed in colors.*
After the painting by Rembrandt. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ebony and gilt frame with black glass mat.

EDWARDS, S. ARLENT

113. The Bibliophile. *Mezzotint, printed in colors.*
Remarque proof with facsimile signature. Fine Impression, in perfect condition. Gilt frame.

EDWARDS, S. ARLENT

114. The Blue Boy. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. Hand carved gilt frame.

EDWARDS, S. ARLENT

115. The Boy in Pink. *Mezzotint, printed in colors.*
After the painting by Cuyp. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 220 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

116. The Gran'Duca Madonna. *Mezzotint, printed in colors.*
After the painting by Raphael Sanzio. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 200 copies.* Ornamental antique bronzed frame.

EDWARDS, S. ARLENT

117. The Honorable Miss Bingham. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

118. The Lute Player. *Mezzotint, printed in colors.*
After the painting by Hals. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Gilt frame.

EDWARDS, S. ARLENT

119. The Misses Frankland (The Sisters). *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 175 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

120. The Pink Boy. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. Fine Impression, in perfect condition. *Very rare, less than 100 proofs printed.* Ornamental gilt frame.

EDWARDS, S. ARLENT

121. The Parson's Daughter. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.

EDWARDS, S. ARLENT

122. The Lute Player. *Mezzotint, printed in colors.*
After the painting by Hals. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental antique gilt frame.

EDWARDS, S. ARLENT

123. The Shepherdess. *Mezzotint, printed in colors.*
After the painting by Boucher. Signed Artist's Proof. Very Fine Impression, in perfect condition. *Edition limited to 175 copies.* Carved gilt frame.

EDWARDS, S. ARLENT

124. The Gran'Duca Madonna. *Mezzotint, printed in colors.*
After the painting by Raphael. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 200 copies.* Passepartout.

EDWARD, S. ARLENT

125. William III of Nassau. *Mezzotint, printed in colors.*
After the painting by Hanneman. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited to 225 copies.* Ornamental gilt frame.
Original painting erroneously attributed to Van Dyck.

CLIFFORD R. JAMES

Modern English mezzotint engraver.

JAMES, CLIFFORD R.

126. Lady Andover. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. Fine Impression, in perfect condition. Ornamental antique gilt frame.

JAMES S. KING

Modern English mezzotint engraver.

KING, JAMES S.

127. Countess Spencer. *Mezzotint, printed in colors.*
After the painting by Reynolds. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited.* Ornamental gilt frame.

HENRY MACBETH-RAEBURN

Modern English mezzotint engraver.

MACBETH-RAEBURN, HENRY

128. SYNOTT CHILDREN. *Mezzotint, printed in colors.*
After the painting by Wright. Signed Artist's Proof. Good impression, in perfect condition. Hand carved gilt frame.

25

MISS E. E. MILNER

Modern English mezzotint engraver.

MILNER, MISS E. E.

129. LADY CASTLEREAGH. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. Good impression, in perfect condition. Antique ornamental gilt frame.

20.—
22.50 1294 - Milner

MILNER, MISS E. E.

130. LADY CASTLEREAGH. *Mezzotint, printed in colors.*
After the painting by Hoppner. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. *Edition limited.* Ornamental gilt frame.

Our

HERBERT SEDCOLE

Modern English mezzotint engraver.

SEDCOLE, HERBERT

131. NATURE (The Calmady Children). *Mezzotint, printed in colors.*
After the painting by Lawrence. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Framed.

10.—

70.— 1317 - Sedcole

ALFRED SKRIMSHIRE

100.— 1317 3 — Stevenson

Modern English mezzotint engraver.

SKRIMSHIRE, ALFRED

132. LADY SHERIDAN. *Mezzotint, printed in colors.*
After the painting by Gainsborough. Signed Artist's Proof. FINE IMPRESSION, in perfect condition. Antique gilt frame.

35—

F. G. STEVENSON

Modern English mezzotint engraver.

STEVENSON, F. G.

133. MADAME DE POMPADOUR. *Mezzotint, printed in colors.*
After the painting by Boucher. Signed Artist's Proof. Good impression, slightly stained. Ornamental antique gilt frame.

25—

STEVENSON, F. G.

134. Giovanni I. Albissia. *Mezzotint, printed in colors.*
After the painting by Ghirlandaio. Signed Artist's Proof. Fine Impression, in perfect condition. *Edition limited.* Ornamental gilt frame.

45.—

SYDNEY E. WILSON

Modern English mezzotint engraver.

WILSON, SYDNEY E.

135. Mrs. Lee-Acton. *Mezzotint, printed in colors.*
After the painting by Romney. Signed Artist's Proof. Fine Impression, in perfect condition. Framed.

60.—

AUDUBON PRINTS

AUDUBON PRINTS

136. Sharp Tailed Finch; Yellow Breasted Rail; Marsh Wren. *Chromolithographs, in colors.*
Proofs with inscriptions. Framed.
Together, 3 pieces.

12.50

CONSTANTIN GUYS

GUYS, CONSTANTIN

137. Les Rencontres Avenue du Bois. *Drawing.*
Original drawing done in pen-and-wash.

15.—

JEAN BAPTISTE HUET

Celebrated French painter and engraver.

HUET, JEAN BAPTISTE

138. Garden Scene. *Aquatint, printed in colors.*
Engraved by Demarteau, after the painting by Huet. Beautiful Impression, in perfect condition. Ornamental gilt frame.
From the J. Peoli collection.

15.—

GEORGE MORLAND

Celebrated English painter.

MORLAND, GEORGE

139. A Visit to the Child at Nurse; A Visit to the Boarding School. *Mezzotints, in colors.*
Engraved by Ward, after the paintings by Morland. Impressions, with the inscriptions. Framed.
Together, 2 pieces.

45.—

MORLAND, GEORGE

140. Poultry Market. *Mezzotint, colored.*
Engraved by Ward after the painting by Morland. Framed.

MORLAND, GEORGE

141. The First of September, Morning. *Stipple, in colors.*
Engraved by W. Ward, after the painting by Morland. Impression with the inscription. Framed.

MORLAND, GEORGE

142. The Cottager's Wealth. *Mezzotint, colored.*
Engraved by Ward after Morland. Framed.

MORLAND, GEORGE

143. Winter in the Country. *Stipple, colored.*
Engraved by T. Williamson, after the painting by Morland. Framed.

V. WINTHROP NEWMAN

NEWMAN, V. WINTHROP

144. The Flag. *Etching, printed in colors.*
Signed in pencil,—*V. Winthrop Newman.* Fine Impression, in perfect condition. Gilt frame.

T. F. SIMON

SIMON, T. F.

145. Nocturne. *Etching and aquatint, printed in colors.*
Signed in pencil.—*T. F. Simon.* Fine Impression, in perfect condition. Ebony and gilt frame.

SPORTING PRINTS

SPORTING PRINTS

146. Fitful Sunshine; Birds. *Photogravures in colors.*
After the paintings by Philip Rickman, signed in pencil by the artist. Framed.
Together, 2 pieces.

SPORTING PRINT

147. Gamekeepers Returning. *Mezzotint, colored.*
Engraved by Hunt after the painting by Jones. Impression with inscription. Framed.

SPORTING PRINT

148. The Road 1825. *Engraving, colored.*
The Commercial traveller, in 1825. Proof with inscription. Ebony and gilt frame.

SPORTING PRINTS

149. Gone Away; The Refreshment; The Trap; The Death. *Aquatints, in colors.*
Engraved by Sutherland after Alken. Impressions with inscriptions. Framed.
Together, 4 pieces.

SPORTING PRINT

150. Snipe Shooting. *Aquatint, in colors.*
Impression with the inscription. Framed.

SPORTING PRINT

151. Water Fowl Shooting, January. *Aquatint, in colors.*
Engraved by R. G. Reeve, after Davis. Impression with the inscription. Framed.

COACHING PRINT

152. The Peace Coach. *Aquatint, in colors.*
Impression with the full inscription. Framed.

SPORTING

153. Rosie; Star; Natalie; Black Bess. *Paintings.*
Four horse subjects, done in oils on wood panels, signed in lower right corners,—*J. M. A.*
Together, 4 pieces. Framed.

WATERCOLORS

WATERCOLOR

154. Boughton (G. H.). Original Watercolor Drawing illustrating a scene from Hawthorne's "Scarlet Letter." Height, 10; width, 7 inches. Artistically matted in a gilt frame and glazed.

A Fine and Colorful Delineation from one of the scenes of Hawthorne's famous novel. Hester Prynne is seen coming down the trodden path leading townwards. A group of frightened children, espying the scarlet letter on the frock of the outcast maiden, are seen scampering away in a panic of contagious fear.

WATERCOLOR

155. Sailing Vessels. *Watercolor.*
Original watercolor, signed in lower left corner,—*Granville Perkins, 1843.* Framed.

NEW YORK CITY AND STATE VIEWS

NEW YORK CITY VIEW

156. Bird's Eye View of N. Y. and Environs. *Lithograph, in colors.*
Published by Kimmel and Forster. Proof with the inscription. Framed.

NEW YORK CITY VIEW

157. Franconi Schottisch. *Lithograph, in colors.*
Sarony and Major, lithographers. Impression with inscription. Framed.

NEW YORK CITY VIEW

158. Grand Procession in Honor of the Fenian Exiles (In New York City, Feb. 9th, 1781, passing before the City Hall). *Lithograph, in colors.*
Hasis and Lubrecht, publishers. Proof with the inscription. Ebony and gilt frame.

NEW YORK CITY VIEW

159. View of the Great Fire in New York (Dec. 16 & 17, 1835, as seen from the top of the Bank of America). *Aquatint, in colors.*
Engraved by W. J. Bennett, after the painting by Caylo,—Published by P. Clover, N. Y. Proof with inscription. Ebony and gilt frame.

NEW YORK CITY VIEW

160. The Old Post Office. *Lithograph.*
John Briem, lithographer and printer. Impression with inscription. Framed.

NEW YORK CITY VIEW

161. Views of New York, Plate 1 (Broadway from Bowling Green 1828.) *Engraving, in colors.*
Engraved by Hutchinson after the painting by Bennett. Proof with inscription. Framed.

NEW YORK STATE VIEW

162. The New York State Soldiers and Sailors Home, Bath, N. Y. *Lithograph, in colors.*
Lithograph by Wm. M. Clarke, N. Y. Proof with inscription. Ebony and gilt frame.

NEW YORK STATE VIEW

163. Fort William Henry Hotel, Lake George. *Lithograph.*
Lithograph by Endicott and Co. Proof with the full inscription. Framed.

LONDON VIEW

164. New Covent Garden Theatre. *Aquatint, in colors.*
Engraved by Rowlandson and Pugin,—Black, aquat. Impression with inscription. Framed.

WASHINGTON, D. C., VIEW

165. Douglas and Stanton Hospitals, Washington, D. C. *Lithograph, in colors.*
Lithographed and printed by Chas. Magnus, N. Y. Proof with inscription. Ebony and gilt frame.

THURSDAY EVENING, JANUARY 14, AT 8:30

SECOND SESSION, NUMBERS 166 TO 305, INCLUSIVE

HENRICH ALDEGREVER

Early German engraver.

ALDEGREVER, HENRICH

166. ORNAMENTS. *Engravings.*
Signed in the plates,—AG. 1552–1537. Fair impressions.
Together, 2 pieces.

2.—

MARIUS BAUER

Contemporary Dutch etcher.

BAUER, MARIUS

167. ALLADIN. *Etching.*
Signed in pencil,—*MB.* FINE IMPRESSION, on Japan paper, in perfect condition. Proof, marked No. *57.*

5.—

BAUER, MARIUS

168. AYE SOPHIA. *Etching.*
Signed in pencil,—*MB.* FINE IMPRESSION, on Japan paper, in perfect condition. Proof, marked No. *44.*

3.—

BAUER, MARIUS

169. ILLUSTRATION TO AKEDYSSERIL. *Etching.*
Signed in pencil,—*M. Bauer.* FINE IMPRESSION, on Japan paper, in perfect condition. Proof, marked No. *15.*

3.—

BAUER, MARIUS

170. THE KREMLIN. *Etching.*
Signed in pencil,—*MB.* FINE IMPRESSION, on Japan paper, in perfect condition. Proof, marked No. *47.*

10
22.—

BAUER, MARIUS

171. THE SPHINX. *Etching.*
Signed in pencil,—*M. Bauer.* FINE IMPRESSION, on Japan paper, in perfect condition. Proof, marked No. *64.*

2.—

FRANK BRANGWYN

Contemporary English painter and etcher.

BRANGWYN, FRANK

172. THE LITTLE BREWERY. *Etching.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSION, in perfect condition. Framed.

15—

BRANGWYN, FRANK

173. Port Ghent. *Etching.*
Signed in pencil,—*Frank Brangwyn.* Fine Impression, in perfect condition. Ebony and gilt frame.

22.50

FELIX BUHOT

French etcher, born at Valognes, 1847; died in Paris, 1898.

BUHOT, FELIX

174. Frog. *Etching.*
Bourcard, No. 18. Signed in the plate,—*Buhot.* Also two impressions, of Ziczags d'un Curieux, B. No. 172, and destroyed proof of B. No. 18. Together, 4 pieces.

5.—

BUHOT, FELIX

175. Le Chevalier Destouches. *Etchings.*
Bourcard, Nos. 91–95. Signed in the plates,—*F. Buhot.* Fine Impressions, in black ink on Dutch paper. From the collection. Together, 5 pieces.

3.—

Five subjects, illustrations to "*Le Chevalier Destouches*" by J. Barbey d'Aurevilly.

BUHOT, FELIX

176. Lettres de Mon Moulin. *Etchings.*
Bourcard, Nos. 109–113. Signed in the plates,—*F. Buhot.* Proofs printed in sepia, on Dutch paper. Together, 5 pieces.

4.—

Five subjects, illustrations to "*Lettres de Mon Moulin*" by Alphonse Daudet.

BUHOT, FELIX

177. La Fete Nationale. *Etching.*
Bourcard, No. 127. Signed in the plate,—*F. Buhot.* Fine Impression, on Dutch paper, in perfect condition.

22.50

BUHOT, FELIX

178. La Place Breda. *Etching and aquatint.*
Bourcard, No. 128. Signed in the plate, and with the red owl stamp. Fine Impression, on French paper, in perfect condition.

55.—

BUHOT, FELIX

179. La Place Breda. *Etching, drypoint and aquatint.*
Bourcard, No. 128. Signed in the plate,—*Felix Buhot, Paris 1879.* Fine Impression, on Japan paper, in perfect condition.

20.—

BUHOT, FELIX

180. Les Bergeries, Soleil Couchant. *Etching.*
Bourcard, No. 151. Fine Impression, printed in brown ink. Margins trimmed to plate-marks, and showing upper half of red owl stamp.

5.—

DAVID YOUNG CAMERON

Celebrated English painter-etcher, born in Glasgow in 1865.

CAMERON, DAVID YOUNG

181. In Stirling Castle. *Etching.*
Rinder, No. 302. Signed in the plate,—*D. Y. Cameron, 1899.* Good Impression, in perfect condition. Published in "*Gazette des Beaux Arts,*" in 1899.

25.—

J. B. C. COROT

Celebrated French painter and etcher, born in 1796; died in 1875.

COROT, J. B. C.

182. Souvenir de Toscane. *Etching.*
Delteil, No. 1. Fourth State of four. Signed in the plate,—*Corot.* Good impression.

17.50

CLAUDE LORRAINE

Celebrated painter and etcher of the Seventeenth Century.

CLAUDE LORRAINE

183. Sunrise. *Etching.*
Signed in the plate. Fair impression, also landscape etching by Jan Both, and animal subject, etching by Lordonie.
Together, 3 pieces.

7.50

PIERRE DREVET

French engraver, born in 1663; died in 1738.

DREVET, PIERRE

184. Robert de Cotte. *Engraving.*
After the painting by Rigaud. Good impression, with inscription. Gilt frame.

2.—

DREVET, PIERRE

185. Princeps Walliae. *Engraving.*
After the painting by Largillier. Fine Impression, in perfect condition. Ebony and gilt frame.

2.—

ALBRECHT DURER

Celebrated German painter and engraver, born in 1471; died in 1528.

DURER, ALBRECHT

186. Visit of St. Anthony to St. Paul the Hermit. *Woodcut.*
Bartsch. No. 107. Signed in the block with the monogram,—*AD.* Good impression, repaired.

7.50

HENDRIK GOLTZIUS

German engraver born in 1558; died in 1617.

GOLTZIUS, HENDRIK

187. The Great Passion. *Engravings.*
Signed in the plates, with the monogram,—*HG.* Good impressions.
Together, 12 pieces.

62.50

GOLTZIUS, HENDRIK

188. The Muses. *Engravings.*
Signed in the plates,—*H. Goltzius.* Good impressions.
Together, 9 pieces.

4.—

SIR FRANCIS SEYMOUR HADEN

Celebrated English etcher, born in London Sept. 1818; died in 1910.

HADEN, SIR FRANCIS SEYMOUR

189. THAMES FISHERMEN. *Drypoint.*
Harrington, No. 11. First Published State of three. Signed in the plate,—*Thames, F. S. Haden.* SUPERB PROOF, printed on thin Japan paper, and mounted on plate paper; few air bubbles in sky and upper margin. *Extremely Rare.*

900.—

[SEE FRONTISPIECE FOR ILLUSTRATION]

HADEN, SIR FRANCIS SEYMOUR

190. EGHAM LOCK. *Etching.*
Harrington, No. 16. Signed in pencil,—*Seymour Haden.* VERY FINE PROOF, in the First State, in perfect condition.

20.—

HADEN, SIR FRANCIS SEYMOUR

191. EGHAM LOCK. *Etching.*
Harrington, No. 16. Signed in the plate,—*S. Haden.* FINE IMPRESSION, in the First State, in perfect condition.

17.50

HADEN, SIR FRANCIS SEYMOUR

192. SUNSET IN IRELAND. *Drypoint.*
Harrington, No. 51. Second Published State of two. Signed in pencil,—*Seymour Haden.* FINE IMPRESSION, in perfect condition.

510.—

HADEN, SIR FRANCIS SEYMOUR

193. BATTERSEA REACH. *Etching.*
Harrington, No. 52. Signed in the plate,—*S. Haden.* FINE IMPRESSION, in the First State, in perfect condition.

65.—

HADEN, SIR FRANCIS SEYMOUR

194. NEWCASTLE IN EMLYN. *Etching.*
Harrington, No. 62. Signed in pencil,—*Seymour Haden.* FINE IMPRESSION, in perfect condition.

20.—

HADEN, SIR FRANCIS SEYMOUR

195. KENARTH, SOUTH WALES. *Etching.*
Harrington, No. 64. Signed in pencil,—*Seymour Haden.* VERY FINE IMPRESSION, in perfect condition.

AXEL HERMAN HAIG

Celebrated Swedish architectural etcher.

HAIG, AXEL HERMAN

196. A PARISH CHURCH. *Etching.*
Signed in pencil,—*A. H. Haig.* FINE IMPRESSION, on Dutch paper, in perfect condition.

7.50

HAIG, AXEL HERMAN

197. An Old Hanse Town. *Etching.*
Signed in pencil,—*Axel H. Haig.* Fine Impression, on Dutch paper. *Extremely Rare.*

HAIG, AXEL HERMAN

198. In Church. *Aquatint.*
Armstrong, No. 63. Signed in pencil,—*Axel H. Haig.* Etched in 1888. Fine Impression, on Dutch paper. *Extremely Rare.*

LEIGH HUNT

HUNT, LEIGH

199. The Windmill. *Etching.*
Signed Artist's Proof, on Japan paper. Also an original etching by Gravesande, Evening on the Maas, proof on Japan paper.
Together, 2 pieces.

JOHANN BARTHOLD JONGKIND

Celebrated painter and etcher, born in 1819.

JONGKIND, JOHANN BARTHOLD

200. Anvers; Rotterdam; Skating. *Etchings.*
Signed in the plates,—*Jongkind.* Very Good proofs, on Japan paper, in perfect condition.
Together, 3 pieces.

ANGELICA KAUFFMAN

Celebrated painter, born in 1740; died in 1807.

KAUFFMAN, ANGELICA

201. Venus Attired by the Graces. *Stipple engraving.*
Engraved by Boillet, after the engraving by Bartolozzi. Good impression with inscription.

KAUFFMAN, ANGELICA

202. Venus; Shepherdess of the Alps. *Stipple engravings.*
Engraved by Ryland and Bartolozzi, after the paintings by Kauffman. Also stipple engraving Affection and Innocence by Tomkins after Bartolozzi.
Together, 3 pieces.

TROY KINNEY

Contemporary American etcher.

KINNEY, TROY

203. Gavotte. *Drypoint.*
Signed in pencil,—*Troy Kinney.* Very Fine Proof, in perfect condition.

KINNEY, TROY

204. Soul of the Vine. *Drypoint.*
Signed in pencil,—*Troy Kinney.* Very Fine Proof, in perfect condition.

37.50

WILLIAM LEE-HANKEY

Contemporary English etcher.

LEE-HANKEY, WILLIAM

205. The Blind Grandmother. *Etching and drypoint.*
Signed in pencil,—*W. Lee-Hankey.* Fine Impression, in perfect condition.

17.50

HENRI LEFORT

LEFORT, HENRI

206. Benjamin Franklin. *Etching.*
After the painting by Duplessis. Signed Artist's Proof. Beautiful impression, on Japan paper. Published by the Grolier Club in 1898. Ebony and gold frame.

17.50

ALPHONSE LEGROS

Celebrated French etcher born in Dijon in 1837; died in 1911.

LEGROS, ALPHONSE

207. Sir Edward Poynter. *Etching.*
Malassis, No. 42. Signed in the plate,—*A. Legros.* Fair impression, published in "Portfolio," Jan. 1877.

35.—

LEGROS, ALPHONSE

208. Cardinal Manning. *Lithograph.*
Signed in pencil,—*A. Legros.* Very Fine Proof, printed on laid paper, in perfect condition. *Very Rare.*

AUGUSTE LEPERE

Celebrated French etcher, born in 1849; died in 1918.

LEPERE, AUGUSTE

209. Joueurs Dantes, Vendée. *Etching.*
Signed in pencil,—*A. Lepère, No. 7. 30 ep.* Fine Impression, on Japan paper, in perfect condition.

5.—

LITERARY PORTRAITS

LITERARY PORTRAITS

210. Shakespeare; Mill; Byron; Wordsworth. *Engravings.*
Engravings by Cousins; Bromley; Turner and one etching by Rajon. All fine impressions, framed in ebony and gold.
Together, 4 pieces.

14.—

WILLIAM AUERBACH LEVY

Contemporary American painter and etcher.

LEVY, WILLIAM AUERBACH

211. The Emigrant. *Etching.*
Signed in pencil,—*William Auerbach Levy.* Fine Impression, in perfect condition.

12.—

DONALD SHAW MacLAUGHLAN

Contemporary American born in 1876, living abroad.

MacLAUGHLAN, DONALD SHAW

212. River Song, No. 1. *Etching.*
Signed in pencil,—*D. S. MacLaughlan.* Fine Impression, in perfect condition.

15.—

MARC ANTONIO RAIMONDI

RAIMONDI, MARC ANTONIO

213. Flight into Egypt. *Engraving.*
After Dürer. Together with group of old engravings by Beham and Goltzius.
Together, 5 pieces.

5.—

J. L. E. MEISSONIER

French painter, born in Lyons, 1815; died in 1891.

MEISSONIER, J. L. E.

214. The Smoker. *Etching.*
Signed in the plate,—*Meissonier.* Fine Impression, on laid paper.
Also proof etching of "The Courier."
Together, 2 pieces.

20.—

CHARLES MERYON

Celebrated French etcher, born in 1821; died in 1868.

MERYON, CHARLES

215. L'Ancien Louvre. *Etching.*
Delteil, No. 53. After the painting by Zeeman. Signed in the plate,—*CM. 1866.* Fine Impression, in perfect condition.

7.50

MERYON, CHARLES

216. Oceanie. *Etching.*
Delteil, No. 68. Signed in the plate, *CM.* Fine Impression, with the inscription.

6.—

CHARLES W. MIELATZ

Modern American etcher.

MIELATZ, CHARLES W.

217. A Bit of Baxter St.; West Washington Market. *Etchings.*
Signed in pencil,—*Mielatz.* Fine Impressions, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

218. Battery Park Concert Garden. *Etching.*
Signed in pencil,—*Mielatz.* Fine trial proof, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

219. Bit of Central Park; High Bridge on Harlem River. *Etchings.*
Signed in pencil,—*Mielatz.* Fine Impressions, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

220 Breaking Up a Tow, North River. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

221. Catherine Market. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper in perfect condition.

MIELATZ, CHARLES W.

222. Cherry St.; Drydocks, East River. *Etchings.*
Signed in pencil,—*Mielatz.* Fine Impressions, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

223. Coenties Slip; St. John's. *Etchings, printed in colors.*
Signed in pencil,—*Mielatz, imp.* Fine Impressions, on Japan paper. In perfect condition. Ebony frames.
Together, 2 pieces.

MIELATZ, CHARLES W.

224. Coenties Slip. *Etching, printed in colors.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

225. Coenties Slip. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

226. Country Road; Landscape with Cows. *Etchings.*
Signed in pencil,—*Chas. W. Mielatz.* Fine Impressions, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

227. Dewey's Arch. *Etching.*
Signed in the plate,—*Mielatz.* Very fine proof, marked guide for the printer, on Japan paper.

MIELATZ, CHARLES W.

228. Door, Astor House. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

229. Door, Astor House. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

230. East River and Brooklyn Bridge. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

231. Entrance to Brooklyn Bridge. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

232. Ericsson Day, No. 1. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

233. Exposition Scenes. *Etchings.*
Signed in pencil,—*Chas. W. Mielatz.* Very fine dedicated proofs, on Japan paper, in perfect condition.
Together, 3 pieces.

MIELATZ, CHARLES W.

234. Huneker's Holy Grail. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper in perfect condition. Very Rare.

MIELATZ, CHARLES W.

235. Jumel Mansion. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

236. NEW YORK FROM THE HARBOR. *Etching.*
Signed in pencil,—*Mielatz.* FINE IMPRESSION, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

237. PORCH, OLD CUSTOMS HOUSE. *Etching.*
Signed in pencil,—*Mielatz.* FINE IMPRESSION, on Japan paper, slightly stained.

MIELATZ, CHARLES W.

238. PORCH OF ST. THOMAS CHURCH; THE BRIDE'S DOOR. *Etchings.*
Signed in pencil,—*Mielatz.* FINE IMPRESSIONS, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

239. RAG PICKERS COURT; THE WITCH HOUSE, SALEM. *Etchings.*
Signed in pencil,—*Mielatz.* FINE IMPRESSIONS, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

240. RESTAURANT IN MOTT ST.; IN THE BOWERY. *Etchings.*
Signed in pencil,—*Mielatz.* FINE IMPRESSIONS, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

241. ROAD TO THE MILL; IN NARRAGANSETT BAY, R. I. *Etchings.*
Dedicated proofs, signed in pencil,—*Chas. W. Mielatz.* FINE IMPRESSIONS, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

242. ROOKERIES, GREENWICH VILLAGE; GRAND CENTRAL AT NIGHT. *Etchings.*
Signed in pencil,—*Mielatz.* FINE IMPRESSIONS, on Japan paper, in perfect condition.
Together, 2 pieces.

MIELATZ, CHARLES W.

243. SEAMENS INSTITUTE, WHITEHALL ST. *Etching.*
Signed in pencil,—*Mielatz.* FINE IMPRESSION, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

244. ST. PAUL'S CHURCH. *Etching.*
Signed in pencil,—*Mielatz.* FINE IMPRESSION, on Japan paper, in perfect condition.

MIELATZ, CHARLES W.

245. The Colonnade; Rainy Night. *Etchings.*
Signed in pencil,—*Mielatz.* Fine Impressions, on Japan paper, in perfect condition.
30.— Together, 2 pieces.

MIELATZ, CHARLES W.

246. The Tombs; The Lych Gate. *Etchings.*
Signed in pencil,—*Mielatz.* Fine Impressions, on Japan paper, in perfect condition.
32.50 Together, 2 pieces.

MIELATZ, CHARLES W.

247. The Toy Shop; Door on Houston House. *Etchings.*
Signed in pencil,—*Mielatz.* Fine Impressions, on Japan paper, in perfect condition.
22.50 Together, 2 pieces.

MIELATZ, CHARLES W.

248. The Lusitania. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.
7.50

MIELATZ, CHARLES W.

249. Wall St. and Trinity Church. *Etching.*
Signed in the plate,—*Mielatz.* Fine Impression, on India paper, in perfect condition.
7.50

MIELATZ, CHARLES W.

250. Washington Bridge from High Bridge on the Harlem River. *Etching.*
Signed in pencil,—*Mielatz.* Fine Impression, on Japan paper, in perfect condition.
20.—

JEAN FRANÇOIS MILLET

Celebrated French painter and etcher, born in 1814; died in 1875.

MILLET, JEAN FRANÇOIS

251. Figure Study. *Crayon drawing.*
Original crayon study for one of the figures in his painting of "The Harvest." Framed.
20.—

MILLET, JEAN FRANÇOIS

252. Mother Feeding Her Child; Plate of Sketches.
Delteil Nos. 17 and 6. Signed in the plate,—*J. F. Millet.* Good impressions, in perfect condition.
7.50 Together, 2 pieces.

MILLET, JEAN FRANÇOIS

253. Mother Feeding Her Child. *Etching.*
Delteil, No. 17. Signed in the plate,—*J. F. Millet.* Good impression on India paper, after plate was cut down, large margins.
9.—

MILLET, JEAN FRANCOIS

254. La Fileuse Anvergnate. *Etching.*
Delteil, No. 20. Signed in the plate,—*J. F. Millet.* Good impression, in perfect condition. Published, in "*Sonnets et Eaux-Fortes,*" 1869.

7.—

MILLET, JEAN FRANCOIS

255. Mother Feeding Her Child. *Etching.*
Delteil, No. 17. Signed in the plate,—*J. F. Millet.* Proof on Dutch paper, before the plate was cut down. Published in "*Gazette des Beaux Arts.*"

25.—

RAPHAEL MORGHEN

Celebrated Italian engraver, born in 1758; died in 1833.

MORGHEN, RAPHAEL

256. Lady Hamilton as the Comic Muse. *Engraving.*
After the painting by Angelica Kauffman. Fine proof in the First State. Ebony and gilt frame.

3.—

OLD ENGRAVINGS

OLD ENGRAVINGS

257. Old Engravings. The Entombment by Parmessan; Juno, Ceres and Psyche, by Ravenna; The Beheading; and print by Orlandij, after Cort. Together, 4 pieces.

5.—

OLD ENGRAVINGS

258. Old Engravings. La Poesie, by Morghen, after Hamilton; The Circumcision by Goltzius, after Dürer; L'Accouchment de la Reine by Audran, after Rubens; and four others by Goltzius, Vermeulin, Testa and Vico. Together, 7 pieces.

2.—

OLD ENGRAVINGS

259. Old Engravings. Ornament, and Sculptor by Venesiano; Youthful Jesus and St. John, after Guido Reni. Together, 3 pieces.

3.—

OLD ENGRAVINGS

260. Old Engravings and Etchings. Miscellaneous group of engravings after Van Leyden and Dürer; Landscape views engraved by Perelle, etching by Weirotter, and engravings by Goltzius and Solis. Together, 16 pieces.

4.—

GEORGE PENCZ

Celebrated German engraver, born in 1500; died in 1550.

PENCZ, GEORGE

261. Tamiris; Lady Seated Beside an Urn. *Engravings.*
Signed in the plates,—*P. G. 1537.* Fair impressions. Together, 2 pieces.

3.—

JOSEPH PENNELL

Celebrated American etcher.

PENNELL, JOSEPH

262. The Tower Bridge. *Etching.*
Signed in pencil,—*Pennell, imp.* Fine Impression, in brown ink, on Japan paper, in perfect condition. *Rare.*

60.—

C. A. PORPORATI

Italian engraver, born in 1741; died in 1816.

PORPORATI, C. A.

263. Garde Avous! *Engraving.*
After the painting by Angelica Kauffman. Fine Impression, with inscription. Ebony and gilt frame.

1.—

REMBRANDT VAN RIJN

Celebrated Dutch painter and etcher, born in 1607; died in 1669.

REMBRANDT VAN RIJN

264. Rembrandt and Saskia. *Etching.*
Bartsch, No. 19. Signed in the plate,—*Rembrandt, 1636.* Fine Impression, in perfect condition.

35.—

REMBRANDT VAN RIJN

265. The Adoration of the Shepherds. *Etching.*
Bartsch, No. 45. Signed in the plate,—*Rembrandt, 1654.* Fine Impression, in perfect condition.

35.—

REMBRANDT VAN RIJN

266. Christ Seated Disputing with the Doctors. *Etching.*
Bartsch, No. 64. Signed in the plate,—*Rembrandt 1654.* Fine Impression, in perfect condition.

30.—

REMBRANDT VAN RIJN

267. The Star of the Kings. *Etching.*
Bartsch, No. 113. Etched about 1652. Fine Impression, in perfect condition.

20.—

SAMUEL WILLIAM REYNOLDS

Celebrated English mezzotint engraver.

REYNOLDS, SAMUEL WILLIAM

268. The Duchess of Bedford. *Mezzotint.*
After the painting by Hoppner. Fair impression, with inscription. Framed.

5.—

ERNEST ROTH

Contemporary American painter and etcher.

ROTH, ERNEST

269. Old Amiens. *Etching.*
Signed in pencil,—*Ernest Roth.* Fine Impression, in perfect condition. Antique bronzed frame.

40.—

W. DENDY SADLER

Celebrated English painter.

SADLER, W. DENDY

270. Disappointed Anglers. *Etching.*
Etched by V. L'Huillier, after the painting by Sadler. Remarque proof, signed in pencil by both painter and etcher. Framed.

5.—

SADLER, W. DENDY

271. In the Camp of the Amalekites. *Etching.*
Etched by P. H. Masse, after the painting by Sadler. Remarque proof, signed in pencil by both painter and etcher, printed on Japan paper. Framed.

5.—

SADLER, W. DENDY

272. Izaak Walton and His Pupil. *Mezzotint.*
Etched by R. B. Parkes, after the painting by W. Dendy Sadler. Fine proof, signed by both painter and etcher. Framed.

3.—

SADLER, W. DENDY

273. Mr. Brabazon in "Sowing for the Wind." *Etching.*
Etched by James Dobie, after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

7.—

SADLER, W. DENDY

274. Wayside Inn. *Etching.*
Etched by E. Chiquet after the painting by Sadler. Remarque proof, on Japan paper, signed in pencil by both painter and etcher. Framed.

10.—

VIRGIL SOLIS

SOLIS, VIRGIL

275. Gramatica; Geometrica; Logica; Arithmetrica; Retorica; Astrologica. *Engravings.*
Signed in the plates with the monogram,—*VS.* Fair impressions.
Together, 6 pieces.

2.—

SOLIS, VIRGIL

276. The Crucifixion; The King's Sons; Soldiers. *Engravings.*
Signed in the plates with the monogram,—*VS.* Fair impressions. One a duplicate from the Furstl. Waldburg collection.
Together. 4 pieces.

SOLIS, VIRGIL

277. The Hawking Party. *Engraving.*
Fair impression, together with a group of seven other subjects by Solis. Together, 8 pieces.

1.—

GIOVANNI BATTISTA TIEPOLO

Celebrated Italian painter and etcher, born in 1696; died in 1770.

TIEPOLO, GIOVANNI BATTISTA

278. Magician Seated by a Burning Altar. *Etching.*
DeVries, No. 19. Signed in the plate, with the initials *B. T.* Fine Impression, in perfect condition.
From the Scherzi de Fantasia.

6.—

CHARLES TURNER

Celebrated English mezzotint engraver.

TURNER, CHARLES

279. Washington Irving. *Mezzotint.*
After the painting by Newton. Fine open letter proof.

27.50

WALKER,—.

Sir Walter Scott. *Engraving.*
After the painting by Raeburn. Fine Impression, with inscription. Together, 2 pieces. Mahogany and gold frames.

ADRIAEN VAN OSTADE

Celebrated Dutch painter and etcher, born in 1610; died in 1685.

VAN OSTADE, ADRIAEN

280. Mother and Child. *Etching.*
Bartsch, No. 14. Signed in the plate with the initials *AVO.* Good impression, in perfect condition.

4.—

BERNHARDT WALL

WALL, BERNHARDT

281. General Pershing. *Etching.*
Signed in pencil, *Bernhardt Wall.* Proof, number 2, of an edition of 35. Framed.

2—

HERMAN A. WEBSTER

Contemporary American etcher.

WEBSTER, HERMAN A.

282. Toledo. *Etching.*
Signed in pencil,—*Herman Webster.* Very Fine Proof, in perfect condition.

21—

WHEATLEY, FRANCIS

283. CHILDREN AT PLAY. *Stipple engravings.*
Engraved by Bartolozzi, and Delattre after the paintings by Wheatley and Hamilton.
Together, 4 pieces.

10.—

JAMES ABBOTT McNEILL WHISTLER

Celebrated American painter and etcher, born in 1834; died in 1903.

WHISTLER, JAMES ABBOTT McNEILL

284. THE KITCHEN. *Etching.*
Kennedy, No. 24. Third State of three. Signed in pencil, with the *Butterfly, imp.* FINE IMPRESSION, printed in dark brown ink, and in perfect condition. One of the "*Twelve Etchings from Nature.*" Framed.

8 50.—

WHISTLER, JAMES ABBOTT McNEILL

284A. THE KITCHEN. *Copper-plate.*
The original defaced copper-plate, etched by Whistler. Framed.

115.—

WHISTLER, JAMES ABBOTT McNEILL

285. JO'S BENT HEAD. *Etching.*
Kennedy, No. 78. Second State of two. FINE IMPRESSION, on French paper, in perfect condition.

60.—

WHISTLER, JAMES ABBOTT McNEILL

286. CHELSEA BRIDGE AND CHURCH. *Etching.*
Kennedy, No. 95. Sixth State of six. FINE IMPRESSION, in perfect condition. One of the sixteen etchings in the "*Thames Set.*"

77.50—

WHISTLER, JAMES ABBOTT McNEILL

287. ADAM AND EVE TAVERN, OLD CHELSEA. *Etching.*
Kennedy, No. 175. Third State of three. Signed in the plate with the *Butterfly.* VERY FINE IMPRESSION, on Japan paper, in perfect condition.

150.—

WHISTLER, JAMES ABBOTT McNEILL

288. ADAM AND EVE TAVERN, OLD CHELSEA. *Etching.*
Kennedy, No. 175. Third State of three. Signed in the plate, with the *Butterfly.* FINE IMPRESSION mounted on thin card board.

100.—

WHISTLER, JAMES ABBOTT McNEILL

289. CHELSEA SHOPS. *Lithograph.*
Kennedy, No. 20. Signed in the stone with the *Butterfly.* FINE IMPRESSION, in perfect condition.

12.50—

WHISTLER, JAMES ABBOTT McNEILL

290. MAUNDER'S FISH-SHOP, CHELSEA. *Lithograph.*
Kennedy, No. 28. Signed in the stone, with the *Butterfly.* VERY FINE IMPRESSION, in perfect condition.

25.—

WHISTLER, JAMES ABBOTT McNEILL

291. GIRL WITH BOWL. *Lithograph.*

Kennedy, No. 82. Signed in the stone with the *Butterfly.* FINE IMPRESSION, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

292. LITTLE EVELYN. *Lithograph.*

Kennedy, No. 110. Signed in the stone with the *Butterfly.* Good impression, published in the "*Art Journal.*"

ANDERS ZORN

Celebrated Swedish painter and etcher, born in 1860; died in 1920.

ZORN, ANDERS

293. THE PRECIPICE. *Etching.*

Asplund, No. 228. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.

From the Rosenstamm collection.

ZORN, ANDERS

294. THE THREE GRACES. *Etching.*

Asplund, No. 236. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.

ZORN, ANDERS

295. THE FORD. *Etching.*

Asplund, No. 249. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.

ZORN, ANDERS

296. SELF-PORTRAIT, 1916. *Etching.*

Asplund, No. 270. Third State of three. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.

ZORN, ANDERS

297. THE TWO. *Etching.*

Asplund, No. 274. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.

ZORN, ANDERS

298. GULLI, No. 2. *Etching.*

Asplund, No. 280. Third State of three. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.

ZORN, ANDERS

299. VICKE. *Etching.*

Asplund, No. 281. Third State of four. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.

ZORN, ANDERS

300. Dalecarlian Peasant. *Etching.*
Asplund, No. 283. Only State. Signed in pencil,—*Zorn.* Good impression, on Dutch paper, in perfect condition.

75.—

ZORN, ANDERS

301. Dal River. *Etching.*
Asplund, No. 284. Only State. Signed in pencil,—*Zorn.* Fine Impression, on Dutch paper, in perfect condition.

85.—

ZORN, ANDERS

302. The Pilot. *Etching.*
Asplund, No. 285. Only State. Signed in pencil,—*Zorn.* Fine Impression, on Dutch paper, in perfect condition.

50.—

ZORN, ANDERS

303. Ols Maria. *Etching.*
Asplund, No. 286. Only State. Signed in pencil,—*Zorn.* Good impression, on Dutch paper, in perfect condition.

65—

PHOTO ENGRAVINGS

304. Seven Views, exterior and interior, of the Vanderbilt Home at 53rd St. and Fifth Ave. Photo engravings, printed on satin. Mahogany and gilt frames.
Together, 7 pieces.

2—

PHOTOGRAVURES IN COLORS

305. L'Indiscret. *Photogravure, in colors.*
Also two boudoir scenes, after Rossi. Etching by Unger, after Rembrandt, and etching, printed in color, Street Scene.
Together, 6 pieces. Framed.

16.—

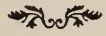
AMERICAN ART ASSOCIATION, Inc., Managers

Department of Books and Prints
Mr. Arthur Swann, Director

Total— $15,077.—

APPRAISALS

FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS



APPRAISALS. The American Art Association, Inc., will furnish appraisements, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Association.

Upon request the Association will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

The AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE 56TH TO 57TH STREET

NEW YORK CITY

Telephone: PLAZA 1270

The AMERICAN ART ASSOCIATION, Inc.

DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATIONS
TEXT AND TYPOGRAPHY

DOUGLAS C. MCMURTRIE · NEW YORK

MEZZOTINTS IN COLOR BY

S. ARLENT EDWARDS

AND OTHER WELL-KNOWN MEZZOTINTERS
AND ENGRAVERS

FINE ETCHINGS

BY

HADEN, WHISTLER, ZORN, &c.

INCLUDING THE PROPERTY OF

Mrs. AGNES STEVENS

of NEW YORK CITY

Sale, January 13 *and* 14, 1926

AMERICAN ART ASSOCIATION · Inc.
MADISON AVENUE 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET · NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*